

Что не сгорит

$\text{♩} = 60$

, Solo

, Piao R

Violas1

Bass

7

solo

Ф-п.

Violas

Bass

11

solo

Φ-Π.

Violas

Bass

Measures 11-14. The solo part features a melodic line in G-flat major. The piano accompaniment consists of dense chords in the right hand and single notes in the left hand. The violas and bass provide harmonic support with sustained notes and chords.

15

solo

Φ-Π.

Violas

Bass

Measures 15-18. The solo part continues with a melodic line. The piano accompaniment features more complex chordal textures. The violas and bass continue their harmonic support.

19

musical score for measures 19-22, featuring Solo, Φ -II, Violas, and Bass.

The Solo part (treble clef) consists of eighth and quarter notes, with a half note in measure 20. The Φ -II part (grand staff) features dense chordal textures in the right hand and sustained notes in the left hand. The Violas part (grand staff) includes a melodic line in the right hand and sustained chords in the left hand. The Bass part (bass clef) provides a simple harmonic foundation with sustained notes.

23

musical score for measures 23-26, featuring Solo, Φ -II, Violas, and Bass.

The Solo part (treble clef) continues with eighth and quarter notes, including a sharp sign in measure 23. The Φ -II part (grand staff) maintains its dense chordal texture, with some melodic movement in the right hand in measure 25. The Violas part (grand staff) shows more melodic activity in the right hand, with sustained chords in the left hand. The Bass part (bass clef) continues with sustained notes.

27

solo

Φ-Π.

Violas

Bass

28

29

30

31

solo

Φ-Π.

Violas

Bass

32

33

34

35

solo

Φ-Π.

Violas

Bass

Measures 35-38. The solo part features a melodic line in G-flat major. The piano accompaniment consists of dense chords in the right hand and single notes in the left hand. The violas play a rhythmic pattern of eighth notes, and the bass provides a simple harmonic foundation.

39

solo

Φ-Π.

Violas

Bass

Measures 39-42. The solo part continues the melodic line. The piano accompaniment remains dense with chords. The violas play a rhythmic pattern of eighth notes, and the bass provides a simple harmonic foundation.

43

solo

Φ-Π.

Violas

Bass

Measures 43-46. The solo part features a melodic line in G minor. The piano accompaniment (Φ-Π.) has a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand. The violas and bass provide harmonic support with sustained notes and some movement.

47

solo

Φ-Π.

Violas

Bass

Measures 47-50. The solo part continues the melodic line. The piano accompaniment (Φ-Π.) maintains its complex texture. The violas and bass continue their harmonic support, with the violas showing some melodic movement in the upper voice.

51

solo

Φ-Π.

Violas

Bass

52 53 54

55

solo

Φ-Π.

Violas

Bass

56 57 58

59

solo

Φ-Π.

Violas

Bass

This musical score page contains measures 59 and 60. The key signature has two flats (B-flat and E-flat). The Solo part (treble clef) plays a melodic line in measure 59, starting on G4, moving up stepwise to D5, and then holding a half note in measure 60. The Piano (Φ-Π.) part consists of two staves. In measure 59, the right hand plays a series of chords: G4-Bb4, G4-Bb4-Ab4, G4-Bb4-Ab4, G4-Bb4-Ab4, G4-Bb4-Ab4, and G4-Bb4-Ab4. The left hand plays a single note, G3, in measure 59 and measure 60. In measure 60, the right hand plays a series of chords: G4-Bb4, G4-Bb4-Ab4, G4-Bb4-Ab4, G4-Bb4-Ab4, G4-Bb4-Ab4, and G4-Bb4-Ab4. The left hand plays a single note, G3, in measure 60. The Violas part consists of two staves. In measure 59, the top staff plays a half note G4, and the bottom staff plays a half note G3. In measure 60, the top staff plays a half note G4, and the bottom staff plays a half note G3. The Bass part (bass clef) plays a half note G3 in measure 59 and measure 60.